

# Elevarei os olhos meus

Salmo 121  
Arr. Ruy Wanderley

Lloyd Pfautsch

S. e C. *mp*

Órgão *p cantabile*

5 *p*

le - va - rei os o - lhos meus a - lém dos mon - tes, pa - ra/os  
meu so - cor - ro vem de Deus, au - tor e Rei da ter - ra/e

9

céus,  
céus. Ó quan - do, meu Se - nhor, vi - rás  
Re - ce - be - rei de su - a mão

13 *mf* *f* *mp*

tra - zer - me Sal - va - ção e paz? Ó,  
am - pa - ro, for - ça/e pro - te - ção. Re -

13 *mp* *f*

17 *p*

quan - do, meu Se - nhor, vi - rás tra - zer - me Sal - va - ção e paz, tra -  
ce - be - rei de su - a mão, am - pa - ro, for - ça/e pro - te - ção, am -

17 *p*

21 *rit.*

zer - me Sal - va - ção e paz?  
pa - ro, for - ça/e pro - te - ção.

21 *rit.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 13-16) features a vocal line starting with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ending with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a mezzo-piano (mp) dynamic and becomes forte (f) in measure 15. The second system (measures 17-20) features a vocal line starting with a piano (p) dynamic. The piano accompaniment also starts with a piano (p) dynamic. The third system (measures 21-24) features a vocal line and piano accompaniment both marked with a ritardando (rit.) dynamic. The score concludes with a double bar line in measure 24.